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ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

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CLASSIFIED BY: Director, DIA
DECLASSIFY ON: 30 Nov 1999
EXTENDED BY: Director, DIA
REASON: 2-301 C (3) (6)

GRILL FLAME

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC12

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC12

#66 This will be a remote viewing session (edited for security).

PAUSE

Relax and concentrate, now. Relax and focus your attention on the target for today. I have shown you a picture of two individuals. Relax and concentrate. Focus your attention now on those two individuals. Relax and concentrate. Focus your attention on these individuals. The area where these individuals are located. Relax and concentrate.

#27.5 See one of them. .see Beth...school room.....

#66 Go on.

#27.5 Looks like a school room. I don't...I don't see the other woman at all...it's a small flat building...has a...brown level door...and there is a school desk there...windows are black... ...uh...uh...in a school room.....

#66 Ok. Tell me what's going on there.

+05 #27.5 She.....sleeping.

#66 Ok. How many people are in the room?

#27.5 She is by herself in the room...I never saw... there's two guards...two women guards.....

#66 Describe the guards to me.

#27.5 One is...one is wearing black and...a...the other is wearing dungarees and a...somekind of a blouse...white blouse.

- #66 What makes you say they're guards?
Tell me about the raw impressions that make you
say their guards.
- #27.5 They're not tied. They're not tied...they're
a...they're under no strain...the...uh...there's
a difference in emotion...there's a lot of ...
lot of strain on...a....on Beth.
- #66 Ok.
- #27.5 Her...her...her hair is different. Her hair is...a
short.
- #66 Ok. Tell me a little bit more about the room now.
The room itself. Tell me some more about the room.
- #27.5 There's a...there's windows down the uh...down
the one side.
- #66 Tell me about the window.
- #27.5 They're glass...sheets of glass...they've been
...a...they've been blacked out...there's a ground
level door and a...the wall is...three feet tall..
where the windows are...there's a ...a blackboard
on the end of the room...there's a...appears...
there's appears to be a...a room...school room for
very young kids.
- #66 Ok. What makes you say that? Tell me about your
raw impression that makes you say that.
- #27.5 The desks are small.
- #66 Ok. Now the building itself in which this room
is located, describe that to me.
- #27.5 It's a...it's a group of school rooms...that's a
long...long building...with an almost flat roof.
- #66 Describe the type.
- #27.5 One story...very low.
- #66 Describe the surrounding area.
- #27.5 Trees...all around...trees.

+10 #66 Alright. Now focus once again...focus once again on the interior of the room.

PAUSE

#66 Alright. It's now 5 o'clock in the afternoon, at the target. Right now it is a little after 5 at the target. A little after 5 in the afternoon at the target.

As you hold your concentration and focus your concentration on this room, close your eyes at the target and let it go blank. Holding yourself at this room, close your eyes at the target and let it go blank. Tell me when you've done this.

#27.5 Ok.

#66 Alright. When you open your eyes again at the target, it will be 9o'clock at night. It'll be 9 o'clock at night, four hours later than now. When you open your eyes at the target it will be 9 o'clock at night. Open your eyes and describe the target to me.

#27.5 It's very dark...it's the same...woman is...woman
Beth is asleep on a cot.

+13 #66 How many people are in the room now?

#27.5 One. One woman in black. She's sitting inside the door...sitting inside the door...she's reading...

#66 Is she armed?

#27.5 There's a gun but she...she doesn't have it in her hands...sort of a pistol...has a long barrel... it's (mumbling)...pistol..

#66 Alright. Focusing your attention on 9 o'clock in the evening now...yes...go ahead...

#27.5 ...there is a...there is a...I get a...there is a ..there's grenades on the table too...this woman has grenades too.

#66 What was it that startled you?

- #27.5 Grenades. Looks like U.S. grenades.
- #66 Alright. Now focusing your attention on 9 o'clock I want you to describe the building as you did before but this time focusing your attention on 9 o'clock in the evening.
- #27.5 There is a.....
- #66 Some four hours from now.
- +16 #27.5 There's two guards outside walking and there is a some kind of a low wall or.....a retainer built around one edge and it has a lot of wire in it.
- #66 Tell me more about this one.
- #27.5 There's a jumble of wire by the end of the building... goes around the corner and...guard walks between the wire and the end of the building.....
(mumbling) there is...
- #66 Tell me more about this guard.
- #27.5 He's a.....
- #66 First, what is your raw impression that makes you say that he's a guard?
- #27.5 He's got a rifle slung barrel down and he's a... tires...and it's very quiet and he's walking... walking by the building.
- #66 Alright. This is the building with many classrooms that you've said?
- #27.5 Yes.
- #66 How many people are in the building?
- #27.5 Quite a few. Maybe a...10 or 12...
- #66 Tell me more about this.
- #27.5 There's a...think there might be a...only three... no maybe just two prisoners here. The rest are... uh...Iranian.

#66 Alright.

#27.5 Mostly women.

#66 Alright.

PAUSE

#66 And what are they doing?

#27.5 Nothing. Talking and sleeping.

#66 Ok. Moving your focus now back to present time it's approximately 20 minutes after 5 in the afternoon at the target. Moving your attention back to present time, it's approximately 20 after 5 in the afternoon, at the target.

#27.5 I heard singing there...some kind of humming or singing or...something..

#66 Really.

#27.5 (Mumbling) It's coming from outside.

#66 Alright.

#27.5 (Mumbling)...some kind of singing.

#66 Alright. Now that we're back into present time, I want you to once again look at the area just outside the building and describe it to me.

#27.5 It's a...it's like a flat open area by the doors... probably trees...some of the trees overhang the building and it's a...generally shady area... building...it's almost dark...

#66 Ok. Tell me more about the wall and the wire that you saw before now that it's present time.

#27.5 Some kind of...some kind of a wire (mumbling) wire and there's junk in it...say it was just piled there... just piled there.

#66 Alright.

PAUSE

- +22 #66 I have no more questions about this particular target. I would like to give you the opportunity at this time to say anything you want about your impressions of this particular area before we draw.
- #27.5 Feel like.....feel like it's connected to another building...might be an L shaped building...and there's a....a...there's a very, very quiet atmosphere there...it's really quiet.
- #66 What is it that makes you say it's quiet?
- #27.5 Uh...the...uh...the singing appeared to be the only thing that you could hear. It's very, very quiet. There's no...uh...no talking...it's very quiet...no cars...and...no noise.
- #66 Anything else you'd like to say about this location.
- +25 #27.5 It's inside the embassy compound. It's to the side... somewhere to the side. Lot of glass in the building. And it's a red building with a lot of green and brown. The...uh...the Iranians are...uh...are not students.
- #66 Tell me exactly what makes you say that. Tell me the raw imagery that makes you say that.
- #27.5 They're very mature...they're older...they're...uh... they're very organized...they're...uh...there's no... no feeling of purpose...there's no strong sense of purpose...but there is a....a...strong sense of...a... organization, professionalism.
- #66 Alright.
- #27.5 They're trained to do these things.
- #66 What imagery are you looking at right now?
- #27.5 Feelings..
- #66 Feelings. Alright.

- #27.5 I'm looking at...um...feelings of the guards... and their a...their far too precise in their ...uh...in their execution of duties to these students. Too organized...strong...strong sense of detachment from the...a...from the emotional involvements...strong sense of detachment... professional...professional detachment.
- #66 Ok. I'd like you to return your attention to the room here and when you're ready move your arms, move your legs and sit up and draw those impressions that you have.
- (Drawing)
- #27.5 I'm trying to get it squared away in my head here before I.....
- #66 Alright. Go right ahead. We have plenty of time.
- #27.5 I'm getting a real good...just a super good view of this building...not much detail but as far as its shape and design and everything, it's very clear.
- I'm getting strong impressions that these "so-called" students are...you know...they are...they don't register as students...they're...uh...they lack that emotional involvement. It's like they're professional at what they do...they're...uh...almost unemotionally detached at the problem at hand...you know...it's more of a professional attitude than a...
- ...far far away...school room. Some reason grenades disturbed me for some reason...(not audible)
- #66 Yes. I noticed (not audible) you jumped, you jumped noticeably and then I asked you about that and that's when you told me about the grenade.
- #27.5 This is the woman I was seeing. This is Elizabeth. I couldn't see her anywhere...Cathy Cobb...Cubb or whatever her name is...didn't see her anywhere
- Page one (not audible)
- #66 Make sure you draw nice and dark.
- #27.5 I'm going to take my time on this too...(not audible)

#27.5 ...impression of this building...appeared to have some kind of a heavy border (mumbling)going... it wasn't heavy because it was dark because it was painted like a light green...uh...(not audible) and a ... slightest slant to this buildings roof... I got the feeling like it was almost flat and it was...uh...dots ...don't belong (not audible) side went like this. I got the feeling that a (not audible-static on tape) row of doors on the side...row of classrooms for some reason. You know that's hard to qualify. I can't say it's all classrooms. I just...the room I was in felt like a classroom but, I got the impression there was this row of doors which, I guess I will call classrooms... that a...had a lot of glass down the side. These were (mumbling) windows.

#66. What was it you said about the windows before?

#27.5 They were blacked out...I couldn't...you know... you couldn't...standing on the outside looking in you couldn't see in, and standing on the inside looking out you couldn't see out...it...I think... you should have been able to see through the glass but for some reason they're blocked out...windows down...way down side this building...that's not very accurate there but...these are windows here... this bottom part...this brick.....it's all brick here.....and there was some kind of design...and the...uh...this was not very clear...like I say... the detail was not very good. The configuration of the building was good, but...detail was bad... some kind of design...dark...ledge like going along top of the windows to the door was some kind of design type thing...and it was wood I guess...it was wood or paneling or something over that. And this area was open but there was trees overhanging the building...you know...like this...it went all the way around the building and back...(mumbling)back up in this direction as well. I felt like the approach of this building was from the direction of my heavy black arrow and you couldn't drive to it. You had to walk up the side of the building. And where I was...there was like a lot of trees over in here... and behind the building there's, probably...a... access of some sort over behind that or parking

lot or driveway or something.....within this section right here.....I don't know how to draw this because I don't know exactly what it was.... I get the feeling like it's some kind of wire... not concertina wire, looks like just jumble wire... jumbled wire...you know...just piles of wire running through here and the a...the dotted line is a... the direction in which this guard was moving... apparently around the building...and the...the interior of this room appeared to be.....

- #66 Ok. You're moving to page 2 now for the interior of the room.
- #27.5 appeared to be a classroom, with a door...door back here. The door appeared to open this way and...uh... this was the glass windows blacked out...these hash marks on the wall were the Xs (mumbling) glass windows.....
- #66 Make those lines nice and dark so we can copy them.
- #27.5 Ok. Appeared to be a large blackboard down this end of the room here...it's all darken in and the cot appeared to be like this in the room and there was other desks and things here and there was like a table over here...with a guard sitting at this chair.
- #66 Yes. Little arrows and names of things really help. And label the cot too.
- #27.5 I wrote cot on it.
- #66 Alright.
- #27.5 I got the feeling like there was back in this corner ...that I'm drawing a circle around there were things hanging there...uh...that were designs like you would find in the very young child's classroom...uh...
- #66 Is there any other furniture in the room other than what you're drawing on the...dark room there.
- #27.5 Yes. But it's a jumble of very small desk...that's why I get the impression also that it's very young kids...like a nursery, kindergarten which would...uh... probably be appropriate...and...uh...I saw the guard

during the day had a...uh..a rifle one of the...
the woman guard...rifle but the guard at night
was...uh...had a long barrel pistol and...uh...
there were grenades on the table...definitely
American grenades. Maybe that's what surprised
me a little bit.

- #66 I noticed you really jumped. You were really startled.
- #27.5 I wasn't expecting to see grenades sitting on the table.
- #66 Ok. I'd like you to tell me just a little bit more about the guards in the evening, at 5 in the evening. You said they were different. They were dressed different. Tell me a little bit more about...
- #27.5 Yes. The guards at 5 in the evening...there were two one was wearing very casual clothes like dungarees and a blouse
- #66 Thats what you'd said.
- #27.5 That's the one that had the rifle but there was a... uh...uh...stranger person there...woman wearing all black looked alot like a nun, which didn't make any sense to me at all and...uh..in the evening, late evening, the guard that was there was also a woman but she seemed to be...uh...dressed in more of a para-military type outfit and was...uh...appeared to me to be a much more professional guard...uh... I just really get a sense that these...uh...these are definitely not Iranian students that are...that are doing this...uh...there's almost a para-military sense about these people...like they're...they're detached from all in...involvement in deciding who, what, where or when and why and all that..they're professionally carrying out their duties...I get that sense.
- #66 Ok. How do you feel, in total, about the imagery you've received duringthis session.
- #27.5 Feel real good. Feel really good about the gernades. And the school room, and the building...and...uh... I know I feel really good that the...uh...the woman Beth is in the in the school room but the rest of it is kind of fuzzy.

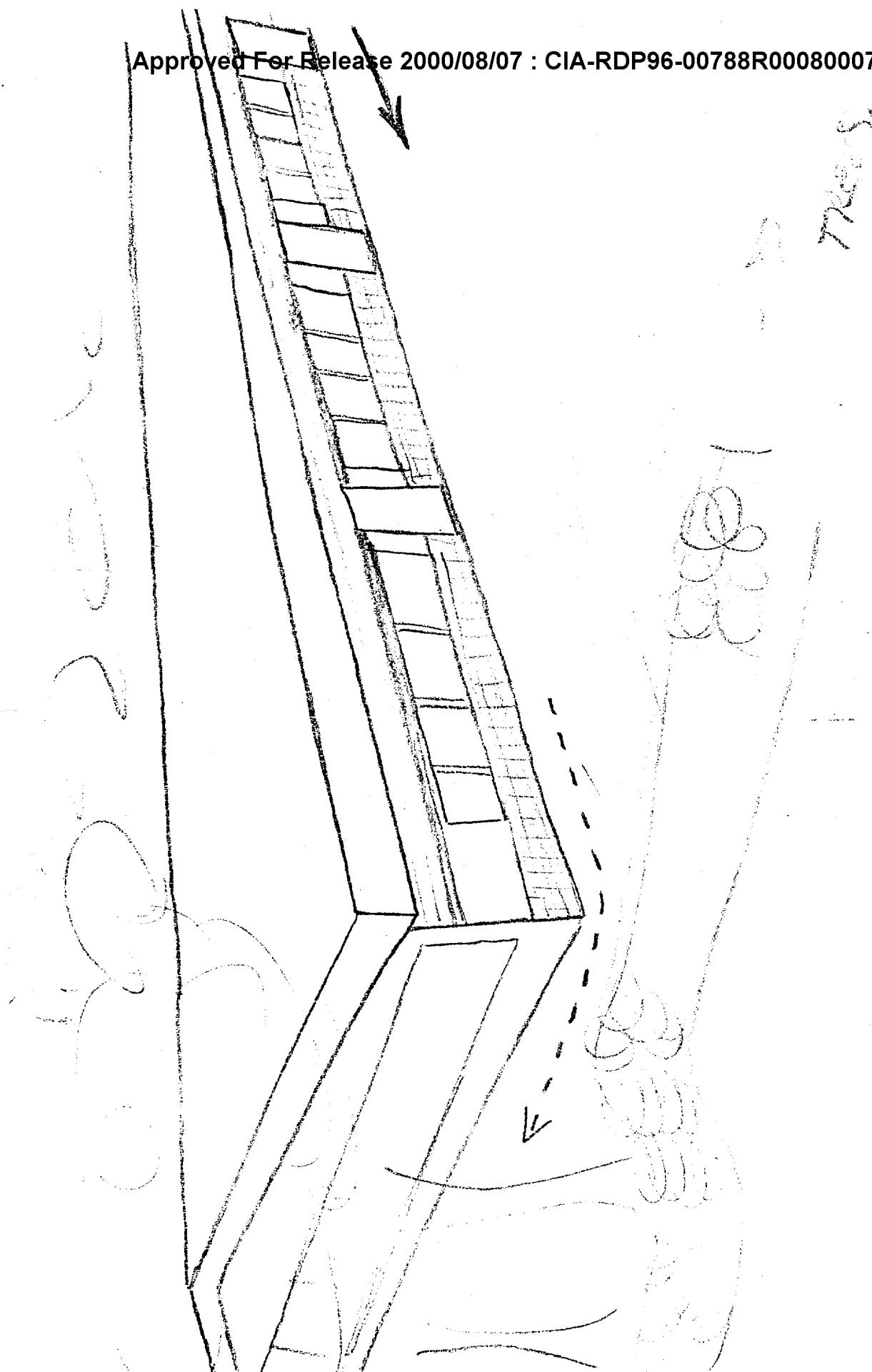
#66 Anything at all you'd like to add before we stop?

#27.5 No. Nothing I want to add.

TAB

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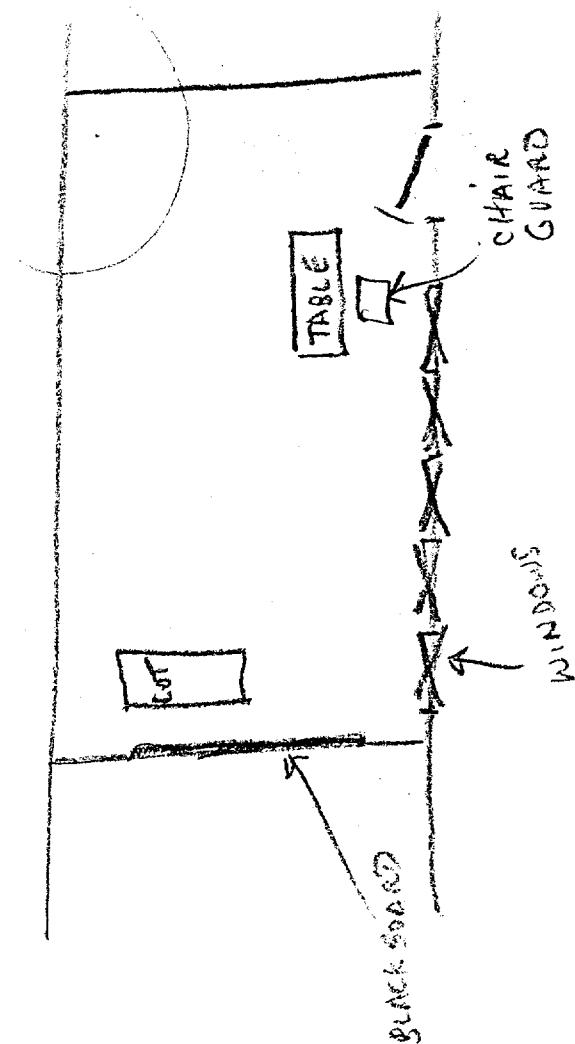
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(2)

THREE HANDELS BY YOUNG
DESIGNS CHILDREN



TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC12

1. (S) The remote viewer had been exposed to open source news media information and overhead imagery prior to the session. He knew he would be working against the hostage situation in Iran and has remote viewed the Iran situation in the past.
2. (S) The following page shows the only information provided to him at the time of the session.

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SG1A

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